



valentine byrne

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Debut EP "Baby On a Wall"

Press Photos

Listen To: Documentary Episode



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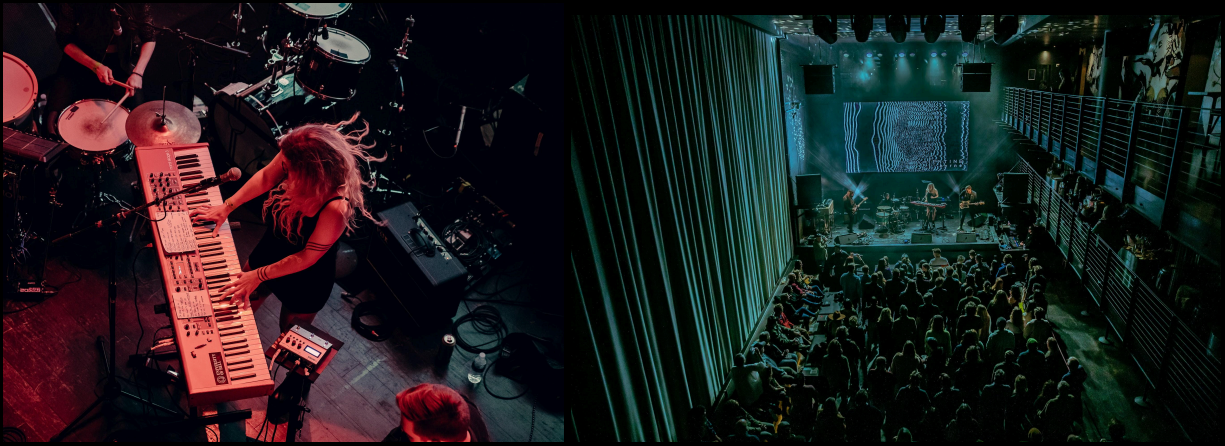
YouTube

Soundcloud

Bandcamp

Apple Music

Linktree



## VENUES / EVENTS BOOKED

Burning Man 2022, Black Rock City, NV  
(le) Poisson Rouge, NYC  
House of Yes, NYC  
Rockwood Music Hall, NYC  
Bowery Electric, NYC  
Arlene's Grocery, NYC  
Sofar Sounds, LA, SD, NYC  
Breaking Sounds, LA  
Music Box, San Diego, CA  
Umbrella Weekend Festival, CA



## HIGHLIGHTS

- Spotify's Editorial Playlist placements: Top 50 Viral US, Fresh Finds, Young & Free
- Debut EP release saw organic placements on 450+ playlists, 60,000+ plays
- ReverbNation Featured Artist of February 2021
- KPBS featured artist Nov. 2021
- Composed, produced, recorded, and mixed her debut EP "Baby On a Wall" in addition to performing all instruments (guitar, piano, drums, bass, synths) and vocals on the release

## P R E S S

“The EP is an instant hit for me, cohesive as a whole but each track is still somehow surprising. The production is lush, the songwriting is complex and tragic, and Byrne's dreamy voice is full of depth.”

- [KPBS](#)

“Dreamy builds, luscious synths, and soulful choruses...delightful to the ears and calming for the soul.”

- [LA On Lock](#)

“Sensual, hypnotic, ethereal...”

- [ReverbNation](#)

“This exquisite blend of melodies and lyrics is without a doubt one of the best records of 2021 as it gives pop a much needed shock.”

- [Wolf in a Suit](#)



“The production quality on her debut EP pushed me to seize the moment and ask for an interview...how did one single person manage to produce this?”

- [Aglet Eaters](#)

“Valentine's amazing talent, vision, and taste are what have cemented her firmly in the NYC music scene for so many years.”

- Engine Room Audio

“Incredibly unique and distinguishable...”

- The San Diego Reader

[The Reader 1](#) | [The Reader 2](#)





### Band Members →

Bass, Vocals: Luke Henning of Elektric Voodoo

Drums: Chaz Lamden of Ten Bulls

### Influences →

Portishead, Sevdaliza, Radiohead, FKA Twigs, Björk, Nine Inch Nails, St. Vincent, Charlotte Day Wilson, Angel Olsen, Tanerëlle, Phantogram

### Genres →

Dark Alternative, Alt-Pop, Electro-Pop, Indie Electronic, Electronica, Downtempo, Trip Hop, Avant-pop, Alt-RnB

### Characteristics →

ethereal vocals, layered harmonies, languid beatbreaks, rugged analog synths, dreamy vibes, classical influences





## BRIEF BIO:

Valentine Byrne is producer, performer, ghostwriter, multi-instrumentalist, and audio engineer with over 20 years of experience in classical piano and a B.A. in Music Theory & Composition from New York University. Byrne composed, recorded, produced, and mixed her debut solo EP *Baby On a Wall*, in addition to performing all instruments (guitar, piano, drums, bass, synths) and vocals.



## MEDIUM BIO:

Valentine Byrne is a producer, performer, ghostwriter, engineer, and multi-instrumentalist with over 20 years of experience in classical piano and a B.A. in Music Theory & Composition from New York University. Her collaborations and productions have millions of streams across listening platforms with credits appearing on multiple Editorial Playlists including Spotify's Top 50 Viral in the US, Fresh Finds, and Young & Free.

Byrne's unique live set features the use of her Boss RC-505 looping pedal to create live vocal harmonies, languid beatbreaks and layered analog synths. She has performed at notable events such as Burning Man 2022 and Umbrella Weekend Festival and at some of the most well-known venues in NYC and CA including (le) Poisson Rouge, House of Yes, Arlene's Grocery, Rockwood Music Hall, Music Box, and The Bowery Electric. With clients in the US (LA, SD, Philadelphia, Chicago, SF, NYC), Russia, Italy, Brazil, and France, her work has been featured at the Tribeca Film Festival, CRSSD, and radio stations across the globe.

Byrne composed, produced, recorded, and mixed her debut solo EP, *Baby on a Wall*, in addition to performing all instruments (guitar, piano, drums, bass, synths) and vocals present on the release. Enamored by the study of altered consciousness, her melodies and lyrics often come to her between consciousness and sleep. Byrne strives to express her search for purpose, belonging, and contentment through her writing.



## FULL LENGTH BIO:

Valentine Byrne is a producer, performer, ghostwriter, engineer, and multi-instrumentalist with over 20 years of experience in classical piano and a B.A. in Music Theory & Composition from New York University. Her collaborations and productions have millions of streams across listening platforms with credits appearing on multiple Editorial Playlists including Spotify's Top 50 Viral in the US, Fresh Finds, and Young & Free. Byrne composed, produced, recorded, and mixed her debut solo EP, *Baby on a Wall*, in addition to performing all instruments (guitar, piano, drums, bass, synths) and vocals present on the release. Elliot James Mulhern (Ramones, Maroon 5, Ne-Yo) of Blossöm Records and Grammy nominated engineer Nacor Zuluaga Morelo (Enrique Iglesias, 50 Cent, Talib Kweli) mastered *Baby On a Wall*.

Inspired by Sevdaliza, FKA Twigs, and Portishead, Byrne's unique live set features the use of her Boss RC-505 looping pedal to create live vocal harmonies, languid beatbreaks, and layered analog synths. She has performed at notable events such as Burning Man 2022 and Umbrella Weekend Festival and at some of the most well-known venues in NYC and CA including (le) Poisson Rouge, House of Yes, Arlene's Grocery, Rockwood Music Hall, Music Box, and The Bowery Electric. With clients in the US (LA, SD, Philadelphia, Chicago, SF, NYC), Russia, Italy, Brazil, and France, her work has been featured at the Tribeca Film Festival, CRSSD, and radio stations across the globe.

Working at the renowned recording studio Engine Room Audio in NYC between 2011-2016 and now out of her private recording studio in San Diego, Byrne has collaborated with a variety of well-known talents such as veteran producer J Chris Griffin (Madonna, John Legend, Janet Jackson), Burko, *The Voice's* Raquel Castro, jacuzzi jefferson, Real J. Wallace, Fred Scarf, Big Tent Revival, Jordan James, Laetitia De Valer, and multi-platinum engineer Gabe MG (SZA, Mobb Deep, Trey Songz, Pharrell). She was also involved in Pool Cosby's album *Blind Gold* which featured artists including Adrienne Lenker of Big Thief, KOOL A.D. of Das Racist, Mr.

Muthafuckin' eXquire, DUVV, and Raekwon of Wu-Tang Clan. She has played keys and sang for a variety of established artists such as Pixie & The Partygrass Boys, TV Broken 3rd Eye Open, and Pire, and is currently the synth player for San Diego alt-indie band Ten Bulls.

Enamored by the study of altered consciousness, her melodies and lyrics often come to her between consciousness and sleep. Byrne strives to express her search for purpose, belonging, and contentment through her writing. Byrne is committed to social justice and prioritizes bringing awareness to the homelessness crisis in her hometown of San Diego. She advocates for musical education in low income neighborhoods through her work with local non-profit Mid-City Community Music (MCCM) and has been teaching piano and music theory for over 10 years. She stands with the BLM Movement, her LGBTQIA+ brothers and sisters, and she is dedicated to fighting for the rights of all humans through creative expression.